

TELL ME MA

Artist: Shamrock
Level: Easy
Type: Irish Fiddle
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Choreo: Susan Woods
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Sequence: A, B, A, C, B, A, C, D, B, A, A, A, A, C

Wait: 32 Beats

PART A: (32)	<div style="border-left: 1px dashed black; padding-left: 10px;"> 2 Hop Cross Touches x 2 1 Pushoff (Left/Right) 1 Cowboy (1/2 Left) 1 Karate (1/2 Left) 1 Fancy Double </div>	<div style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 5px 0;"> L Jump (ots) </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> R tch(xif) Lift 1 & 2 </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> L DS(ots) S(ots) S(ots) S(ots) R &a1 R & 2 R & 3 R & 4 </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> L DS DS (1/2 L) R R R R DS BR up DS S S S &a1 &a2 &a3 & 4 &a5 & 6 & 7 & 8 </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> L DS K (if) LIFT R &a1 K & LIFT(1/2 Left) S 2 & 3 & 4 </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> L DS R R R DS S S &a1 &s2 & 3 & 4 </div>
PART B: (32)	<div style="border-left: 1px dashed black; padding-left: 10px;"> 3 Kentucky Drags x 2 1 Basic 1 Triple 1 Charleston Brush </div>	<div style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 5px 0;"> L DS drag </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> R S (xif) &a1 & 2 </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> L DS S R R &a1 & 2 </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> L DS DS S R DS R &a1 &a2 &a3 & 4 </div> <div style="border-bottom: 1px solid black; padding: 5px 0;"> L DS H H H R TCH(if) TCH(ib) BR (lift) &a1 & 2 & 3 & 4 </div>

PART A:

PART C: [1 Twister (1/4 Right)
 (32) |
 4x |
 |
 | 1 Triple (back)

L		DS (ots)	DB (ots)(twist Heels L)		(twist Heels L)		
R		DS(xif)	(twist Heels R)		(Lift) (1/4 R)		
		&a1	&a2	&a	3	&	4
L		DS		DS		S	
R		&a1	&a2	&a3	R	&	4

PART B:

PART A:

PART C:

PART D: [2 Basics (1/4 Left on 1st)
 (32) |
 x 4 |
 |
 | 1 Sashay

L		DS		S			
R		&a1	&	2			
L		S(ots)	S(ots)		S(ots)		S
R		&a1	S(tog)	S(tog)	S(tog)	S(tog)	4
			&	2	&	3	&

PART B:

PART A: (1/4 Left on Cowboy)

PART A: (1/4 Left on Cowboy)

PART A: (1/4 Left on Cowboy)

PART A: (1/4 Left on Cowboy)

PART C:

ENDING: Kick left foot out and cross toe in front of right
 at same time small circle in front with hands to end hand on hips
 (all takes 1 beat of music)

STANDARD C.L.O.G. TERMINOLOGY

ABBREVIATIONS

DS	=	DOUBLE TO STEP
DT	=	DOUBLE TOE
DR	=	DRAG
SL	=	SLIDE
R	=	ROCK
S	=	STEP
TCH	=	TOUCH
T	=	TOE
SK	=	SKUFF
FL	=	FL
K	=	KICK
H	=	HEEL
H(w)	=	HEEL WITH WEIGHT
BA	=	BALL
HOP	=	HOP(foot to foot or bounce on same check foot indicator for next step)
JUMP	=	Hop from foot to foot, weight change)
HB	=	HEEL BALL
TB	=	TOE BALL
STO	=	STOMP (heavy step, weight change)

STA	=	STAMP (heavy full foot touch, no wight change)
SLUR	=	Foot is dragged for 1/2 beat before stepping on it, motion from L to R or R to L
SCOOP	=	Heel is brushed and foot is moved out in a circular pattern
P	=	Pause

DIRECTIONAL MOVES

XIF	=	CROSS IN FRONT
UNX	=	UNCROSS
UP	=	LIFT LEG UP
OTS	=	OUT TO THE SIDE
IF	=	IN FRONT
IB	=	IN BACK
B	=	BACK
S	=	SIDE
X	=	UNCROSS (can also use UNX)