

Spent

Artist:	Gretchen Wilson	Choreo:	Susan Woods
Album:			PO Box 18, 9856 Esquire Rd
Type:	Country		Moyie, BC V0B 2A0
Level:	EZ Intermediate		250-417-7080
			rnclogger9856@gmail.com

Sequence: A, B, Br1, A, B, A*, Ending

Wait Guitar and 16 beats

Part A:	Kentucky Vine (32)	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">L</td> <td style="width: 15%;">DS</td> <td style="width: 15%;">Drag</td> <td style="width: 15%;">DS</td> <td style="width: 15%;">DS</td> <td style="width: 15%;">Drag</td> <td style="width: 15%;">DS</td> <td style="width: 15%;">S</td> </tr> <tr> <td>R</td> <td></td> <td>S</td> <td>Loop</td> <td>S (xib)</td> <td>S</td> <td>R</td> <td></td> </tr> <tr> <td></td> <td>&a1</td> <td>& 2</td> <td>&a3</td> <td>& 4</td> <td>&a5</td> <td>& 6</td> <td>&a7 & 8</td> </tr> </table>	L	DS	Drag	DS	DS	Drag	DS	S	R		S	Loop	S (xib)	S	R			&a1	& 2	&a3	& 4	&a5	& 6	&a7 & 8				
L	DS	Drag	DS	DS	Drag	DS	S																							
R		S	Loop	S (xib)	S	R																								
	&a1	& 2	&a3	& 4	&a5	& 6	&a7 & 8																							
	x2	Turning Pushoff (½ Right)	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">L</td> <td style="width: 15%;">R</td> <td style="width: 15%;">R</td> <td style="width: 15%;">R</td> </tr> <tr> <td>R</td> <td>DS</td> <td>S</td> <td>S</td> </tr> <tr> <td></td> <td>&a1</td> <td>& 2</td> <td>& 3 & 4</td> </tr> </table>	L	R	R	R	R	DS	S	S		&a1	& 2	& 3 & 4															
L	R	R	R																											
R	DS	S	S																											
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		2 Heel ups	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">L</td> <td style="width: 15%;">DS</td> <td style="width: 15%;">H</td> <td style="width: 15%;">H tch up</td> </tr> <tr> <td>R</td> <td></td> <td>H tch Up</td> <td>DS H</td> </tr> <tr> <td></td> <td>&a1</td> <td>& 2</td> <td>&a3 & 4</td> </tr> </table>	L	DS	H	H tch up	R		H tch Up	DS H		&a1	& 2	&a3 & 4															
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Part B:	Mountain Goat (48)	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">L</td> <td style="width: 15%;">DS</td> <td style="width: 15%;">S</td> <td style="width: 15%;">S</td> <td style="width: 15%;">Lift</td> </tr> <tr> <td>R</td> <td></td> <td>R (xif)</td> <td>R(ots)</td> <td>Ba SI</td> </tr> <tr> <td></td> <td>&a1</td> <td>& 2</td> <td>& 3</td> <td>& 4</td> </tr> </table>	L	DS	S	S	Lift	R		R (xif)	R(ots)	Ba SI		&a1	& 2	& 3	& 4													
L	DS	S	S	Lift																										
R		R (xif)	R(ots)	Ba SI																										
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	Cross over rock	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">L</td> <td style="width: 15%;">DS</td> <td style="width: 15%;">H</td> <td style="width: 15%;">H</td> <td style="width: 15%;">S</td> </tr> <tr> <td>R</td> <td></td> <td>Dble (xif)</td> <td>Dble (ux)</td> <td>R</td> </tr> <tr> <td></td> <td>&a1</td> <td>&a 2</td> <td>&a 3</td> <td>& 4</td> </tr> </table>	L	DS	H	H	S	R		Dble (xif)	Dble (ux)	R		&a1	&a 2	&a 3	& 4													
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	Double Scoot	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">L</td> <td style="width: 15%;">R</td> </tr> <tr> <td>R</td> <td>DS SI SI</td> </tr> <tr> <td></td> <td>&a1 & 2 & 3 & 4</td> </tr> </table>	L	R	R	DS SI SI		&a1 & 2 & 3 & 4																						
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	4 Spinning Vines (¾ Right on each)	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%; text-align: center;">(turn)</td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> </tr> <tr> <td>L</td> <td>DS (ots)</td> <td>DS (ots)</td> <td>DS</td> <td>R</td> <td>R</td> <td></td> </tr> <tr> <td>R</td> <td></td> <td>DS (xif)</td> <td>DS (xib)</td> <td>DS</td> <td>S</td> <td>S</td> </tr> <tr> <td></td> <td>&a1</td> <td>&a2 &a3</td> <td>&a4</td> <td>&a5 &a6</td> <td>& 7</td> <td>& 8</td> </tr> </table>			(turn)					L	DS (ots)	DS (ots)	DS	R	R		R		DS (xif)	DS (xib)	DS	S	S		&a1	&a2 &a3	&a4	&a5 &a6	& 7	& 8
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Break 1: 2 Flatlanders
(8)

<u>L</u>	Dble back	Brush	Up	DS	S
R	H	H	H	R	
	&a 1	&	2	&a3 &	4

Part A:

Part B:

Part A*: Kentucky Vine
Pushoff (to the right no turn)
2 Heel Ups

Ending: 2 Pulley vines
(48)

<u>L</u>	DS	H		R	DS (ots)	DS (ots)	S
R	Kick	Pull	Kick	S	S	DS (xib)	R
	&a1 &	2	&	3	&	4 &a5 &a6 &a7	& 8

4 Spinning Vines in a Box- x 2