

THE JOLLY BUTCHER

Artist: Great Big Sea
 Album: Up
 Label: Wea/Sire B000006TIP
 Type: Irish Fiddle
 Level: Easy Intermediate

Choreo: Susan Woods
 PO Box 18, 9856 Esquire Road
 Moyie, BC V0B 2A0
 (250) 417-7080
 rmclogger9856@gmail.com

Sequence: Wait 16, BR, A, A*, B, BR, A, B, BR, A, B, D, B, BR, A**, A**, B, B,

Wait 16

BREAK: 1 Brenda Basic
 DS Tch(f) H Tch(b) H Dble Up/H Tch(xif) H Tch (ots) H DS R S
 L R L R L R L R L R L R L R L R
 &a1 & 2 & 3 &a 4 & 5 & 6 &a7 & 8

Part A:

1 Loop Drag Vine	DS(ots) DS(xif) DS(ots) Loop S DS(ots) Drag S(xif) DS R S L R L R L R L R L R L R L R L R &a1 &a2 &a3 & 4 &a5 & 6 &a7 & 8
2x 1 Turning Push (1/2 R)	DS R S R S R S R L R L R L R L R L R L R L R L R &a1 & 2 & 3 & 4
2 Single Kicks	DS Kick Lift/H DS Kick Lift/H L R R L R L L R &a1 & 2 &a3 & 4

Part 1/2 A: 1 Loop Drag Vine
 1 Push off (no turn)
 2 Single Kicks

Part B: 2 Slur Vines (Left and right)
 DS(ots) Slur S(xib) DS R S repeat beginning on right
 L R R L R L R L R L R L R L R L R
 &a1 & 2 &a3 & 4

1 Triple Brush (Fwd)
 DS DS DS Br H/Lift
 L R L R L R L R L R
 &a1 &a2 &a3 & 4

1 Triple (back)
 DS DS DS R S
 R L R L R L R L R L R L R L R
 &a1 &a2 &a3 & 4

BREAK:

Part A:

Part B:

BREAK:

Part A:

Part B:

Part D:	1 Samantha (3/4 R)	DS(ots) DS(xif) Dr(b) S(b) DR(b) S(b) R S DS DS R S
		L R R L L R L R L R L R
		&a1 &a2 & 3 & 4 & 5 &a6 &a7 & 8
x4	2 Flairs	DT(ots) H R S DT(ots) H R S
		L R L R L R L R
		&a 1 & 2 &a 3 & 4
	1 Double Rock Chug	DS DS R S Kick Lift/H
		L R L R L L R
		&a1 &a2 & 3 & 4

Part B:

BREAK:

Part A**Turn 3/4 Right on turning pushoff

Part A**

Part B:

Part B:

STANDARD C.L.O.G. TERMINOLOGY

ABBREVIATIONS

BO	=	BOUNCE
DS	=	DOUBLE TO STEP
DT	=	DOUBLE TOE
DR	=	DRAG
SL	=	SLIDE
R	=	ROCK
S	=	STEP
BR	=	BRUSH
TCH	=	TOUCH
T	=	TOE
Tip	=	A toe touch using just the end of the toe. No weight change
SK	=	SKUFF
FL	=	FLANGE
K	=	KICK
H	=	HEEL
H(w)	=	HEEL WITH WEIGHT
BA	=	BALL
HOP	=	HOP(foot to foot or bounce on same check foot indicator for next step)
JUMP	=	Hop from foot to foot, weight change)
HB	=	HEEL BALL
TB	=	TOE BALL
STO	=	STOMP (heavy step, weight change)
STA	=	STAMP (heavy full foot touch, no weight change)
SLUR	=	Foot is dragged for 1/2 beat before stepping on it, motion from L to R or R to L
SCOOP	=	Heel is brushed and foot is moved out in a circular pattern
P	=	Pause

DIRECTIONAL MOVES

XIF	=	CROSS IN FRONT
UNX	=	UNCROSS
UP	=	LIFT LEG UP
OTS	=	OUT TO THE SIDE
IF	=	IN FRONT
IB	=	IN BACK
B	=	BACK
S	=	SIDE
X	=	UNCROSS (can also use UNX)