

# JINGLE BELL ROCK

Artist: Brenda Lee  
 Album: 45 - MCA-65028  
 Level: Easy - Circle Dance  
 Type: Christmas

Choreo: Susan Woods  
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FORMATION: CIRCLE with all dancers facing center holding hands

SEQUENCE: A, B, C, D, E, F, A, C, D, E, F, ENDING

WAIT: 16 Beats

PART A:	4 Basics	<u>L DS</u> S R R &a1 & 2
	1 Triple Hop (fwd)	<u>L DS DS</u> Hop R DS &a1 &a2 &a3 & 4
	1 Triple (back)	<u>L DS R</u> R DS DS S &a1 &a2 &a3 & 4
PART B:	4 Rock Clogs	<u>L DS</u> S R R(xib) &a1 & 2
	2 Triples	<u>L DS DS</u> S R DS R &a1 &a2 &a3 & 4
	4 Rockingchairs (1/4 Left each)	<u>L DS H R</u> R Br up DS S &a1 & 2 &a3 & 4
PART C:	2 x { 1 Push off (Left & Right)	<u>L DS(ots) S(ots) S(ots) S(ots)</u> R R R R &a1 & 2 & 3 & 4
	2 Brush ups	<u>L DS H</u> R Br Up &a1 & 2
PART D:	2 x { 2 Rockingchairs (1/4 Left each)	<u>L DS H R</u> R Br up DS S &a1 & 2 &a3 & 4
	8 Runs (out then in)	<u>L DS</u> R &a1

PART E: 2 Side Behind and a Basic L DS S S  
 R S(tog) R  
 1 2 &a3 & 4

2 Basics L DS S  
 (Turn 3/4 L R  
 to face line of dance) &a1 & 2

1 Fancy Double L DS R R  
 R DS S S  
 &a1 &a2 & 3 & 4

PART F: 2 Charlestons L DS H Click Tch(ib)  
 R Tch(if) T (ib) H H Click

Rock (Right and Left) L DS(xif) S S S  
 R R R R  
 &a1 & 2 & 3 & 4  
 (to end facing center of circle)

PART A:  
 PART C:  
 PART D:  
 PART E:  
 PART F:

ENDING: 1 Rock Right L DS(xif) S S S  
 R R R R  
 &a1 & 2 & 3 & 4

1 Stomp Double L DS R  
 (to face audience) R STO DS S

1 Double Rock Chug L DS R K(chug)  
 R DS S H  
 &a1 &a2 & 3 & 4

STANDARD C.L.O.G. TERMINOLOGY  
 ABBREVIATIONS

DS = DOUBLE TO STEP  
 DT = DOUBLE TOE  
 DR = DRAG  
 SL = SLIDE  
 R = ROCK  
 S = STEP  
 TCH = TOUCH  
 T = TOE  
 SK = SKUFF  
 FL = FL  
 K = KICK  
 H = HEEL  
 H(w) = HEEL WITH WEIGHT  
 BA = BALL  
 HOP = HOP(foot to foot or bounce on same check  
 foot indicator for next step)  
 JUMP = Hop from foot to foot, weight change)  
 HB = HEEL BALL  
 TB = TOE BALL

STO = STOMP (heavy step, weight change)  
 STA = STAMP (heavy full foot touch, no wight  
 change)  
 SLUR = Foot is dragged for 1/2 beat before  
 stepping on it, motion from L to R or  
 R to L  
 SCOOP = Heel is brushed and foot is moved out in a  
 circular pattern  
 P = Pause

DIRECTIONAL MOVES

XIF = CROSS IN FRONT  
 UNX = UNCROSS  
 UP = LIFT LEG UP  
 OTS = OUT TO THE SIDE  
 IF = IN FRONT  
 IB = IN BACK  
 B = BACK  
 S = SIDE  
 X = UNCROSS (can also use UNX)