

WITH BELLS ON

Artist: Dolly Parton/Kenny Rogers
 Album: Kenny and Dolly Christmas
 PCD1-5307
 Type: Christmas
 Level: Beginner

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SEQUENCE: INTRO, A, B, A, C, B, A, ENDING

Wait: 12 bells

Intro: 8 Heel Clicks

<u>L</u>	<u>H</u>	<u>H</u>	<u>H</u>	<u>H</u>	<u>H</u>	<u>H</u>	<u>H</u>
R	H	H	H	H	H	H	H
	1	2	3	4	5	6	7 8

Part A: { 1 Triple Hop (fwd)

<u>L</u>	<u>DS</u>	<u>DS</u>	<u>Hop</u>
R	DS		
	&a1	&a2	&a3 & 4

2x |

} 1 Triple (back)

<u>L</u>	<u>DS</u>	<u>DS</u>	<u>S</u>
R	DS		R
	&a1	&a2	&a3 & 4

4 Cross Over Side Touches

<u>L</u>	<u>DS(xif)</u>	<u>H</u>
R	Tch (ots)	
	&a1	& 2

Part B: { Push Off Left and Right

<u>L</u>	<u>DS (ots)</u>	<u>S (ots)</u>	<u>S (ots)</u>	<u>S (ots)</u>
R	R	R	R	
	&a1	& 2	& 3	& 4

2x |

} 4 Brush Ups

<u>L</u>	<u>DS</u>	<u>H</u>
R	Br (Up)	
	&a1	& 2

Part A:

Part C: 4 Cowboys (1/4 Left each)

<u>L</u>	<u>DS</u>	<u>DS</u>	<u>H</u>	<u>R (b)</u>	<u>R(b)</u>	<u>R (b)</u>
R	DS	Br	(up)	DS (xif)	S	S
	&a1	&a2	&a3 &	4	&a5 &	6 & 7 & 8

Part B:

Part A:

Ending

2x { 1 Triple Hop (fwd)

| 1 Triple (back)

Push off Left and Right

4 Cross Over Side Touches

STANDARD C.L.O.G. TERMINOLOGY

ABBREVIATIONS

DS = DOUBLE TO STEP
DT = DOUBLE TOE
DR = DRAG
SL = SLIDE
R = ROCK
S = STEP
TCH = TOUCH
T = TOE
SK = SKUFF
FL = FL
K = KICK
H = HEEL
H(w) = HEEL WITH WEIGHT
BA = BALL
HOP = HOP(foot to foot or bounce on same check
foot indicator for next step)
JUMP = Hop from foot to foot, weight
change)
HB = HEEL BALL
TB = TOE BALL
STO = STOMP (heavy step, weight change)
STA = STAMP (heavy full foot touch, no
weight change)
SLUR = Foot is dragged for 1/2 beat
before stepping on it, motion from
L to R or R to L
SCOOP = Heel is brushed and foot is moved
out in a circular pattern
P = Pause

DIRECTIONAL MOVES

XIF = CROSS IN FRONT
UNX = UNCROSS
UP = LIFT LEG UP
OTS = OUT TO THE SIDE
IF = IN FRONT
IB = IN BACK
B = BACK
S = SIDE
X = UNCROSS (can also use UNX)