

BARBIE GIRL

Artisi: Aqua
 Album: Aqua
 Type: Modern
 Level: Intermediate

Choreo: Susan Woods
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This dance was written to be performed by 4 or 8 persons, in a inverted V (8) or Diagonal (4)
 With couple or person 1 at the back furthest away from audience

All dancers start with their back to the audience

Sequence: Intro, Break, A, Break, B, C, A, Break, B2, A, C, C, A, Ending

Wait 16 Beats

INTRO: 4 [Arm sequence Right arm up, Left arm up, Right hand to L Hip, Left hand to R hip
 (32) [Pivot turn and shake Step forward on the left and pivot 1/2 right, shake hips twice
 (Each couple will do 1 time only starting with couple/person furthest away from the audience)

BREAK: 2 Basketball turn (1/2 R each) L S pivot (1/2 R) S pivot (1/2 R)
 (4) R pivot (1/2 R) pivot (1/2 R)
 1 2 3 4

PART A: [1 Triple Bell Kick (forward) L DS DS H
 (32) R DS K Lift
 &a1 &a2 &a3 & 4
 x2 [1 Triple (back) L DS DS S
R DS R
 &a1 &a2 &a3 & 4
 [1 Shimy Left and clap 2 L S(ots)(shimy shoulders down and up)(clap twice)
R TCH (clap twice)
 1 &2 3 &4
 [1 Shimy Right and clap 2

BREAK:

PART B: [1 Apart hop rock L DS (down)(1/4 L) Hop (1/4 R) S
 (48) R Dble(down)(1/4 L) R
 &a1 &a 2 3 & 4
 x3 [1 Triple (3/4 R) L DS DS S
 (3/4 R) R DS R
 (1/2 R) &a1 &a2 &a3 & 4
 [1 Mountain Goat L DS S S Lift
R R(if) R(ots) Ba(xib) SL
 &a1 & 2 & 3 & 4
 [1 Fancy Double L DS R R
R DS S S
 &a1 &a2 & 3 & 4

Barbie Girl - continued

PART C: (32)	1 Scotty Bounce Down (full R)	$\frac{\underline{L} \text{ DS} \quad \underline{H} \quad \underline{H} \quad \underline{\text{BO}(\text{tog})} \quad \underline{(\text{down})(\text{ots})} \quad \underline{\text{DS}} \quad \underline{R}}{\text{R} \quad \text{DT}(\text{xif}) \quad \text{DT}(\text{unx}) \quad \text{BO}(\text{tog}) \quad (\text{down})(\text{ots}) \quad \text{STO} \quad \text{DS} \quad \text{S}}$ <p style="text-align: center;">&a1 &a2 &a3 & 4 5 &a6 &a7 & 8 (full right)</p>
	2 Rock Heel Pulls	$\frac{\underline{L} \quad \underline{R} \quad \quad \quad \underline{(\text{Pull to R})} \quad \underline{S}}{\text{R} \quad \quad \quad \text{H}(\text{w})}$ <p style="text-align: center;">& 1 & 2</p>
	4 Elvis Walkits	$\frac{\underline{L} \quad \underline{T} \quad \underline{H} \quad \quad \quad \underline{T} \quad \underline{H}}{\text{R} \quad \quad \quad \text{T} \quad \text{H} \quad \quad \quad \text{T} \quad \text{H}}$ <p style="text-align: center;">& 1 & 2 & 3 & 4</p> <p>(Point knee of leg doing Walkit in towards other leg each time)</p>

PART A:

BREAK:

PART B2: Sequence is repeated 4 times rather than 3
(64) Triple turns (3/4 Right) all 4 times

PART A:

PART C:

PART C:

PART A:

ENDING: As a group everyone takes 2 steps towards stage exit and then does two hip shakes
(16) Repeat till music fades out (4 Times)

STANDARD C.L.O.G. TERMINOLOGY

ABBREVIATIONS

DS	=	DOUBLE TO STEP
DT	=	DOUBLE TOE
DR	=	DRAG
SL	=	SLIDE
R	=	ROCK
S	=	STEP
TCH	=	TOUCH
T	=	TOE
SK	=	SKUFF
FL	=	FL
K	=	KICK
H	=	HEEL
H(w)	=	HEEL WITH WEIGHT
BA	=	BALL
HOP	=	HOP(foot to foot or bounce on same check foot indicator for next step)
JUMP	=	Hop from foot to foot, weight change)
HB	=	HEEL BALL
TB	=	TOE BALL
STO	=	STOMP (heavy step, weight change)

STA	=	STAMP (heavy full foot touch, no wight change)
SLUR	=	Foot is dragged for 1/2 beat before stepping on it, motion from L to R or R to L
SCOOP	=	Heel is brushed and foot is moved out in a circular pattern
P	=	Pause

DIRECTIONAL MOVES

XIF	=	CROSS IN FRONT
UNX	=	UNCROSS
UP	=	LIFT LEG UP
OTS	=	OUT TO THE SIDE
IF	=	IN FRONT
IB	=	IN BACK
B	=	BACK
S	=	SIDE
X	=	UNCROSS (can also use UNX)