

BABY GOT BACK

Artist: Sir Mix A Lot
 Album: Mack Daddy
 Label: Sony/Columbia 65662
 Level: Intermediate

Choreo: Susan Woods
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SEQUENCE: Wait 32, Intro, A, B, C, B, Br 1, C, Br 2, B1, ENDING

WAIT 32

INTRO: 2x (48)

1 Stomp Double	ST DS DS R S
	L R L R S
	1 &a2 &a3 & 4
2 Rock Heel Pulls	R H Pull to L S R H pull to R S
	R L R R L R L L
	& 1 & 2 & 3 & 4

(opposite footwork 2nd time through)

1 Birmingham	ST DB R(xif) S DB R(ots) S Ba(xib) Sl DS DS R S
	L R R L R R L R R L R L R
	1 &a 2 & 3a & 4 & 5 &a6 &a7 & 8

2x

1 Running Fancy Dble	DS(ots) DS(xif) Ba(ots) Ba(xib) Ba(ots) Ba(xif)
	L R L R L R
	&a1 &a2 & 3 & 4
1 Rockingchair 1/2 L	DS Br Sl DS R S
	L R L R L R
	&a1 & 2 &a3 & 4

PART A: (48)

2x

2 Heel Pulls	H* Pull to L S
	L R R
	1 & 2
1 Triple	DS DS DS R S
	L R L R L
	&a1 &a2 &a3 & 4

(opposite footwork 2nd time through)

1 Samantha	DS (ots) DS (xif) Dr S (b) Dr S (b) R S DS DS R S
	L R R L L R L R L R L R
	&a1 &a2 & 3 & 4 & 5 &a6 &a7 & 8

2x

1 Triple Brush fwd	DS DS DS Br Sl
	L R L R L
	&a1 &a2 &a3 & 4
1 Triple back	DS DS DS R S
	R L R L R
	&a1 &a2 &a3 & 4

PART B:
(48) [2 Basketball pivots S Pivot on both(R) S Pivot on both (R)
(1st time 1/2 each on basketball L Both L Both
2nd & 3rd time 1/4 on each) 1 &2 3 &4

3x [1 Triple DS DS DS R S
L R L R L
&a1 &a2 &a3 & 4

[2 Hip circles Down and @ - like drawing a circle on wall with your butt
twice around - 2 counts each ending with weight on right foot

[1 Fancy Double DS DS R S R S
L R L R L R
&a1 &a2 & 3 & 4

PART C:
(104) [1 Cowboy (1/4 L) DS DS DS Br Sl DS(xif) R S R S R S
L R L R L R L R L R L R
&a1 &a2 &a3 & 4 &a5 & 6 & 7 & 8

3x [1 Macnamara (1/2 L) R H S (ots) S (xib) R(ots) H S(ots) S (xib) R H* Pivot S DS R S
L R R L R L L R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 &a7 & 8

[2 Clogover Scooters DS DS(xif) DS (ots) DS (xib) DS Sl Sl R S Sl Sl
(left and right) L R L R L L L R L L L
&a1 &a2 &a3 &a4 &a5 & 6 & 7 & 8

1 Triple rock clog (1/4 R) DS DS DS R(xib) S
L R L R L
&a1 &a2 &a3 & 4

1 Basic Kick Rock Step DS R S Kick R S
R L R L L R
&a1 & 2 &3 & 4

PART B:
(48)

BREAK 1: 2 Brushover slur vines DS Br Sl DS (xif) Tip H DS Slur S DS R S
(16) (left and right) L R L R L R L R L R R L R L
&a1 & 2 &a3 & 4 &a5 & 6 &a7 & 8

PART C:
(104)

BREAK 2: 4 Basics DS R S
(8) L R L
&a1 & 2

PART B1:
(32) do last 32 beats only (omit 1/2 turns)

ENDING: 3x [2 Heel pulls
(30)+2 [2 Basics (1/4 L)

2 Heel pulls
1 Basic (1/4 L)

STANDARD C.L.O.G. TERMINOLOGY

ABBREVIATIONS

BA	=	BALL
BO	=	BOUNCE
DS	=	DOUBLE TO STEP
DT or DB=	=	DOUBLE TOE
DR	=	DRAG
SL	=	SLIDE
R	=	ROCK
S	=	STEP
BR	=	BRUSH
TCH	=	TOUCH
T	=	TOE
Tip	=	A toe touch using just the end of the toe. No weight change
SK	=	SKUFF
FL	=	FLANGE
K	=	KICK
H	=	HEEL
H(*)	=	HEEL WITH WEIGHT
BA	=	BALL
HOP	=	HOP(foot to foot or bounce on same check foot indicator for next step)
JUMP	=	Hop from foot to foot, weight change)
HB	=	HEEL BALL
TB	=	TOE BALL
STO	=	STOMP (heavy step, weight change)
STA	=	STAMP (heavy full foot touch, no weight change)
SLUR	=	Foot is dragged for 1/2 beat before stepping on it, motion from L to R or R to L
SCOOP	=	Heel is brushed and foot is moved out in a circular pattern
P	=	Pause

DIRECTIONAL MOVES

XIF	=	CROSS IN FRONT
UNX	=	UNCROSS
UP	=	LIFT LEG UP
OTS	=	OUT TO THE SIDE
IF	=	IN FRONT
IB	=	IN BACK
B	=	BACK
S	=	SIDE
X	=	UNCROSS (can also use UNX)