

I'M ALRIGHT

Artist: Jo Dee Messina
 Curb Records - Cassingle D4 - 73034
 Type: Modern Country
 Level: Intermediate

Choreo: Susan Woods
 PO Box 18
 Moyie, BC V0B 2A0
 (250) 417-7080
 rmclogger9856@gmail.com

SEQUENCE: A, BR1, 1/2A, B, BR2, A, B, BR3, BRIDGE, A, BR3, B, ENDING

WAIT: 18 Beats

PART A: (32) x2

1 MJ Run It (1/2 Left)	<u>L DS (ots) R S(pull to R) S (to R) S (to R) R</u> R DS(xib) H(w) R (if) R (if) DS S &a1 &a2 & 3 & 4 & 5 & 6 &a7 & 8 turn 1/2 left on 1st 4 beats
1 Joey	<u>L DS (ots) Ba (ots) Ba (xib) S (ots)</u> R Ba(xib) Ba (ots) Ba (ots) &a1 & 2 & 3 & 4
1 Stomp Double	<u>L DS R</u> R Stomp DS S 1 &a2 &a3 & 4

BREAK 1 : (2) 1 Stomp and a Run

<u>L Stomp</u> R DS 1 &a2

PART A: Do 1/2 A with no turns (16)

PART B: (32) x2

1 Alabama Scooter (1/2 R)	<u>L DS (ots) S Dr (b)(1/2 r) DS SL SL S</u> R DS (xif)Dr (b) S R S SI &a1 &a2 & 3 & 4 &a5 & 6 & 7 & 8
1 Rock Around	<u>L DS S S S</u> R R (xif) R (ots) R (xib) &a1 & 2 & 3 & 4
1 Fancy Triple	<u>L DS (xif) R (unx)</u> R DS (ots) DS (xib) S &a1 &a2 &a3 & 4

BREAK 2: (6) 1 Stomp and a Run

<u>L Stomp</u> R DS 1 &a2

1 Side to Side

<u>L Tch (ots) Toe Heel Heel</u> R Heel Tch (ots) Toe Heel & 1 & 2 & 3 & 4
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PART A:

PART B:

BREAK 3:
(4) 1 Side to Side

BRIDGE:
(26) 2 Loop Drag Vines (L/R) L DS (ots) DS (ots) DS (ots) DR DS S
R DS (xif) Loop S (xib) S (xif) R
&a1 &a2 &a3 & 4 &a5 & 6 &a7 & 8

2 Runs L DS
R DS
&a1 &a2

8 Count Walkover L DS (ots) T HI (xib) T HI (xif) T HI (ots)
R T HI (xif) T HI (ots) T HI (xib) T HI (ots)

PART A:

BREAK 3:

PART B:

ENDING: 1 Big D Double L Stomp S (1/4 L) S (xib) (1/4 R) S DS S
R DS (xib) S (pause) S DS R
1 &a2 & 3 & 4 & 5 &a6 &a7 & 8

1 Brenda L Tch (if) Tch (ib) DT (up) Tch (xif) Stamp (up)
R DS H H H H H
&a1 & 2 & 3 &a 4 & 5 & 6

2 Summey Vines (1/2R) L DS (ots) DS (ots) Ba R DS H LIFT
R DS (xif) R (xib) Heel (if) S S H Ba SL
&a1 &a2 &a3 & 4 5 & 6 &a7 & 8
(turn 1/2 R)

1 Stomp and a Run L Stomp
R DS
1 &a2

3 Quick steps L S S
R S
& a 1

STANDARD C.L.O.G. TERMINOLOGY

ABBREVIATIONS

DS = DOUBLE TO STEP
DT = DOUBLE TOE
DR = DRAG
SL = SLIDE
R = ROCK
S = STEP
TCH = TOUCH
T = TOE
SK = SKUFF
FL = FL
K = KICK
H = HEEL
H(w) = HEEL WITH WEIGHT
BA = BALL
HOP = HOP(foot to foot or bounce on same check foot indicator for next step)
JUMP = Hop from foot to foot, weight change)
HB = HEEL BALL
TB = TOE BALL
STO = STOMP (heavy step, weight change)

STA = STAMP (heavy full foot touch, no wight change)
SLUR = Foot is dragged for 1/2 beat before stepping on it, motion from L to R or R to L
SCOOP = Heel is brushed and foot is moved out in a circular pattern
P = Pause

DIRECTIONAL MOVES

XIF = CROSS IN FRONT
UNX = UNCROSS
UP = LIFT LEG UP
OTS = OUT TO THE SIDE
IF = IN FRONT
IB = IN BACK
B = BACK
S = SIDE
X = UNCROSS (can also use UNX)